

W/Hmm/cm/Sal/18/183

Telephone No. 4725 (Gerrard).

SALE No. 5,263.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

By Old and Modern Masters,

*By direction of the Executors of the late JAMES HOLDFORTH, Esq.,
of Burley Hill, Leeds; the Property of a Lady, and from other sources;*

ENGRAVINGS & PRINTS,

FRAMED AND IN THE FOLIO.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 6th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London. S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, NOV. 6th, 1913,**

At ONE o'clock precisely.

ENGRAVINGS.

The Property of the late Professor CURTIS.

LOT

- 1 Four Books containing a large number of old Italian Line Engravings and Etchings, Stipple Portraits, and Book Plates
 - 2 A Book containing Studies of Horses in pencil and water-colour, by E. COOPER, 2 Atlases, a Book of Engravings, by PIRANESI, and a large number of loose Prints, various
 - 3 A large Folio containing Line Engravings, Etchings and Lithographs
 - 4 A Portrait of Ronne, wax modeller in George I. reign, and George Vincent, the artist, water-colours, H. EDRIDGE, 2
 - 5 Twenty-five water-colour Drawing, including several studies in pen-and-ink and sepia, by the OLD MASTERS
-

Various Properties.

- 6 Thirteen coloured Views of India, by T. and W. DANIELL, and a coloured Panoramic View of Bombay, 14
- 7 Hunting, after ALKEN, in colours, a set of 4
- 8 The Benevolent Sportsman and companion, after MORLAND, mezzotints, a pair

LOT

- 9 "Mother's Hope" and "Father's Darling," in colours, after
A. BUCK, a pair
- 10 A coloured French Print, L'Optique
- 11 Lady Milner and Lady Crosbie, after GAINSBOROUGH, in
colours, 2
- 12 Miss Farren, after LAWRENCE, in colours, 2
- 13 Lord George Germain, after ROMNEY, and Samuel Parr, 2
- 14 Beeston Long, Esq., by S. W. REYNOLDS, and William
Plumer, by C. TURNER, after LAWRENCE, 2
- 15 The Scene before Gibraltar, after JEFFERYS, and 3 others, 4
- 16 "Protection," after REYNOLDS, and 6 others, 7
- 17 Miss C. Spencer, after HAMILTON, and 3 others, 4
- 18 A Portrait of Wilkie, after A. GEDDES, and Lord Justice
Eyre, 2
- 19 The Tomb, after MORLAND, and 3 others, 4
- 20 Lady Hamilton at the Spinning Wheel, in colours, and 2
others, 3
- 21 Agatha, by J. DAWE, after J. R. SMITH, and 5 others, 6
- 22 The Holstein-Beck Family, by R. MORGEN, and 2 others, 3
- 23 Le Déjeuné, after HUET, and Le Gouter, in colours, by
BONNET, a pair
- 24 La Naiveté and The Toilet, oval, in colours, 2
- 25 Una and the Lion, after REYNOLDS, by WATSON

The Property of a Lady.

PICTURES.

| <i>By or attributed to</i> | | LOT | <i>Subject.</i> |
|----------------------------|-----|-----|---|
| E. C. BARNES | . . | 26 | "Fresh Gathered" |
| G. AIKMAN | . . | 27 | Study of a Man's Head, and A ditto of a Girl, by A. JOHNSON, 2 |
| W. OLIVER | . . | 28 | A Spanish Beauty |
| L. COIGNARD | . . | 29 | A Landscape, with Cattle |
| E. C. BURT | . . | 30 | A Reservoir |
| J. THORS | . . | 31 | A Landscape, and A Seapiece, F. TAYLOR, 2 |
| T. HAYDEN | . . | 32 | A Landscape, with Sheep, and A ditto, UNKNOWN, 2 |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---|
| S. H. BAKER . . . | 33 | Ribbesford Wood, near Bewdley |
| JOHN ABORN . . . | 34 | The End of Autumn |
| W. DOMMERSEN . . . | 35 | A Seapiece, and Near Alassia, by T. G. S. HERBERT, a pair, 3 |
| ALEX LAWSON . . . | 36 | Kyle of Loch Aloh, and A Coast Scene, T. M. ASH, 2 |
| H. HELMICK . . . | 37 | Saying Grace |
| JAMES WEBB . . . | 38 | "Ischia" |
| UNKNOWN . . . | 39 | Head of a Spanish Girl |
| T. COLLINS . . . | 40 | Flowers |

WATER-COLOUR DRAWINGS.

| | | |
|---------------------|----|--|
| JOHN FAULKNER . . . | 41 | Crookhaven |
| JOHN SALMON . . . | 42 | Coast Scenes, a pair |
| A. BOUVIER . . . | 43 | The Lotus Gatherer |
| C. ROUSSE . . . | 44 | Rouen Cathedral, St. Maclou, Louvain, and Rouen, a set of 4 |
| C. ROUSSE . . . | 45 | Rouen and Milan, 2 |

Another Property.

| | | |
|------------------------|----|------------------------------|
| HERBERT FINN . . . | 46 | A Glimpse of the Medway |
| DE WINT . . . | 47 | Four small Drawings, Lewes |
| ROWBOTHAM . . . | 48 | A Coast Scene, Isle of Wight |
| J. CONNELL OGLE . . . | 49 | A View of Corfu |
| CATTERMOLE . . . | 50 | "The Age of Chivalry" |
| E. PENLEY . . . | 51 | Loch Lomond |
| REYNOLDS (after) . . . | 52 | "Robinetta" |
| C. FIELDING . . . | 53 | In the Trossachs |
| BEVERLEY . . . | 54 | "The Road thro' the Woods" |

Various Properties.

PICTURES AND DRAWINGS.

| | | |
|----------------------|----|-------------------------|
| WEBB | 55 | The Jetty |
| NORWICH SCHOOL . . . | 56 | A Landscape and Cottage |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| HERRING | 57 | A Harvest Scene |
| E. WEST | 58 | A Moorland Scene and Figures |
| FRENCH SCHOOL . . | 59 | A Portrait of a Lady |
| COLLINS | 60 | A Landscape and Figures |
| UNKNOWN | 61 | Flowers and Parrots, 4 |
| NORWICH SCHOOL . . | 62 | A Landscape |
| CHALON | 63 | A Portrait of a Lady |
| CLAUDE | 64 | A Seapiece |
| A. MELBYE | 65 | Tangiers, 1844 |
| LINGELBACH | 66 | Figures and Sheep |
| SHAYER | 67 | The Fish Seller |
| BOUVIER | 68 | A Figure Subject |
| MOULINET | 69 | The Prayer |
| STANFIELD | 70 | Emigrants off Dover, unframed, and A Canal Scene, 2 |
| CROME | 71 | A Landscape |
| H. MOORE | 72 | A Seapiece and A Drawing by E. W. COOKE, R.A., 2 |
| ENGLISH SCHOOL . . | 73 | A Portrait of a Lady |
| FLEMISH SCHOOL . . | 74 | A ditto |
| HERRING | 75 | Racehorse and Jockey |
| FRENCH SCHOOL . . | 76 | Shepherd and Shepherdess, oval, unframed, a pair |
| KNELLER | 77 | A Portrait of a Boy |
| DUTCH SCHOOL . . . | 78 | Cattle and Herdsman, panel |
| UNKNOWN | 79 | A Portrait of an Artist |
| COLLINS | 80 | A Landscape and Cattle |
| T. C. BALE | 81 | Still Life, Fruit, &c. |
| H. MOORE | 82 | The Broad Atlantic |
| ENGLISH SCHOOL . . | 83 | "Reading the News" |
| GEO. COLE | 84 | Old Mill and Cattle |
| W. SHAYER | 85 | Harvesters |
| FRENCH SCHOOL . . | 86 | Apollo and Venus, unframed |
| J. TUDGAY | 87 | A Naval Engagement |
| C. J. B. | 88 | Gibraltar |
| MCALPINE | 89 | Seapieces and Shipping, unframed, a pair |
| H. GOODWIN | 90 | Dovedale, Derbyshire |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| SNYDERS . . . | 91 | The Bear Hunt |
| CIMAMBRIE! . . . | 92 | The Holy Family |
| J. R. SMITH . . . | 93 | A Portrait of a Gentleman, and a Drawing, Prince Consort, by H. L. SMITH, 2 |
| TITIAN (after) . . . | 94 | Bacchus and Ariadne |
| REMBRANDT . . . | 95 | A Portrait of a Man |
| L. MIGNOT . . . | 96 | Lagune at Goayaquil |
| MAUVE . . . | 97 | A Figure Subject |
| DAUBIGNY . . . | 98 | A River Scene |
| HOBBEMA . . . | 99 | The Watermill, unframed |
| FRENCH SCHOOL . . | 100 | A Portrait of a Lady in blue Bodice |
| LELY . . . | 101 | A Portrait of a Lady in brown Dress |
| GHISOLFI . . . | 102 | Ruins |
| BEECHEY . . . | 103 | A Portrait of a Gentlemen |
| ITALIAN SCHOOL . . | 104 | A Mythological Subject |
| ROMNEY . . . | 105 | Mother and Child |
| ENGLISH SCHOOL . . | 106 | A Portrait of a Lady |
| UNKNOWN . . . | 107 | Cattle and Figures, a pair |
| BARLOW . . . | 108 | Birds |
| WILKIE . . . | 109 | A Figure Subject |
| ENGLISH SCHOOL . . | 110 | A Portrait of a Man in Wig |
| VAN DER HEYDEN . . | 111 | Cattle in a Landscape |
| DE LOUTHERBOURGH . | 112 | A Fire at Sea |
| UNKNOWN . . . | 113 | The Betrayal and The Shipwreck, 2 |
| LAWRENCE (after) . . | 114 | A Portrait of a Lady |
| REMBRANDT . . . | 115 | Head of a Woman |
| BEECHEY . . . | 116 | A Portrait of an Officer |
| ALKEN . . . | 117 | Hunting, a pair |
| DUTCH SCHOOL . . . | 118 | A Landscape |
| UNKNOWN . . . | 119 | A River Scene |
| LEROY . . . | 120 | Cats |
| FRENCH SCHOOL . . . | 120A | Figures Dancing |

By direction of the Executors of the late Mr.
JAMES HOLDFORTH, of Burley Hill, Leeds.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| FERNANDO GALLEGOS | 121 | The Adoration of the Magi |
| J. VAN BREUGHEL . . . | 122 | The Repose in Egypt, with Cupids and Flowers |
| GUIDO RENI . . . | 123 | The Assumption |
| D. TENIERS . . . | 124 | The Flute Player |
| C. VAN POLEMBURGH | 125 | The Flight into Egypt |
| MOMMERS . . . | 126 | Girl with Goats |
| C. H. SCHWANFELDER | 127 | A View on the Wharfe, near Bolton Abbey, with Houses belonging to the late James Holdforth |
| PANINI . . . | 128 | Roman Ruins and Figures |

Various Properties.

| | | |
|----------------------|------|--|
| UNKNOWN . . . | 129 | A View of a Chinese Port, with Shipping |
| GUARDI . . . | 130 | A View in Venice, with Gondolas and Figures |
| FRENCH SCHOOL . . . | 131 | The Judgement of Paris |
| UNKNOWN . . . | 132 | The Flight into Egypt, circular |
| NAIVEN . . . | 133 | The Temptation of St. Anthony |
| CROME . . . | 134 | A Moonlight Scene |
| KNELLER . . . | 135 | A Portrait of a Man |
| S. GILPIN . . . | 136 | Horse in a Landscape |
| NORTHCOTE . . . | 137 | A Naval Officer |
| ENGLISH SCHOOL . . . | 137A | A Portrait of Horace Walpole, and A Pastel, after REYNOLDS, 2 |
| DUTCH SCHOOL . . . | 137B | A Figure Subject, on copper |
| WILSON . . . | 138 | The Temple of Tivoli |
| FRENCH SCHOOL . . . | 139 | Six small oval Figure Subjects |
| UNKNOWN . . . | 140 | A Portrait of Nelson |
| UNKNOWN . . . | 141 | A pastel Portrait of an Eastern Lady |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| ROBSHOVEN . . . | 142 | A pastel Portrait of a Lady |
| FRENCH SCHOOL . . . | 143 | The Concert |
| OSTADE (after) . . . | 144 | The Artist's Studio |
| DUTCH SCHOOL . . . | 145 | A Frozen River Scene |
| UNKNOWN . . . | 146 | Children Playing at Soldiers |
| ITALIAN SCHOOL . . . | 147 | A Mythological Subject |
| UNKNOWN . . . | 148 | Flowers in a Vase |
| UNKNOWN . . . | 149 | A River Scene and Church |
| VENETIAN SCHOOL . . . | 150 | The Triumph of Pope Leo, un- framed, in 2 parts |
| FRENCH SCHOOL . . . | 151 | A Garden Scene and Figures |
| UNKNOWN . . . | 152 | A Portrait of a Gentleman |
| ENGLISH SCHOOL . . . | 153 | A Portrait of a Lady |
| UNKNOWN . . . | 154 | Three Landscapes |
| UNKNOWN . . . | 155 | Charles II. and 2 others, 3 |
| NORWICH SCHOOL . . . | 156 | A Landscape, unframed |
| UNKNOWN . . . | 157 | Three pastel Portraits, Carlo Maratti, G. Chiari, and Balistra, 3 |
| UNKNOWN . . . | 158 | Two Figure Subjects and A River Scene, 3 |
| KNELLER . . . | 159 | An oval Portrait of a Divine and 3 others, unframed, 4 |
| UNKNOWN . . . | 160 | Cupid and Dolphin and Christ Healing the Sick, 2 |
| SPANISH SCHOOL . . . | 161 | A Portrait of a Lady |
| BONINGTON . . . | 162 | A Seapiece |
| BOXALL . . . | 163 | John Bell, Surgeon, and another, 2 |
| ENGLISH SCHOOL . . . | 164 | A Portrait of a Lady |
| POUSSIN . . . | 165 | Romulus and Remus |
| G. RENI . . . | 166 | A Child with Skull |
| BOTH . . . | 167 | A Landscape and Cattle |
| J. M. WRIGHT . . . | 168 | The Canterbury Pilgrims |
| DUTCH SCHOOL . . . | 169 | The Weavers |
| ITALIAN SCHOOL . . . | 170 | Gold and Silver Offerings, un- framed |
| WOUVERMANS . . . | 171 | A Landscape, Figures and Horses |
| VICKERS . . . | 172 | A Seapiece |
| DUTCH SCHOOL . . . | 173 | Tobit and the Angel |

Principles of Surgery

24
only one

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| ENGLISH SCHOOL . . . | 174 | A Portrait of a Gentleman |
| UNKNOWN . . . | 175 | Dead Game, 2, and Waterfall at Loch Lomond, 3 |
| UNKNOWN . . . | 176 | Birds, &c. |
| ZUCARELLI . . . | 177 | A Landscape |
| CONSTABLE . . . | 178 | A Landscape |
| RAMSAY . . . | 179 | Captain Coram, Founder of the Foundling Hospital |
| CATTERMOLE . . . | 180 | The Banquet, water-colour |
| DANBY . . . | 180A | A Coast Scene |

The following have been removed from a Warehouse
for convenience of Sale.

UNFRAMED PICTURES AND DRAWINGS.

| | | |
|--------------------|-----|--|
| J. VARLEY . . . | 181 | Two Drawings |
| J. WEBB . . . | 182 | A Coast Scene |
| VAN GOYEN . . . | 183 | A River Scene |
| J. COTMAN . . . | 184 | A Coast Scene |
| SIMONI . . . | 185 | Landscapes, a pair, signed |
| BERGHEM . . . | 186 | A Landscape and Cattle |
| J. H. M. . . . | 187 | A Landscape |
| WEENIX . . . | 188 | Dead Game |
| SCHALCKEN . . . | 189 | A Candlelight Scene |
| VAN EYCKE . . . | 190 | The Crucifixion, panel |
| DE VLIENER . . . | 191 | A Seapiece, ditto |
| UNKNOWN . . . | 192 | Two Scriptural Subjects |
| T. BARKER . . . | 193 | Warwick Castle |
| CORREGGIO . . . | 194 | The Madonna |
| DUTCH SCHOOL . . . | 195 | A Figure Subject. From the Baldock Collection |
| F. C. SHOTEL . . . | 196 | Shipping, signed |
| UNKNOWN . . . | 197 | A Portrait of a Lady, oval |
| WYNANTS . . . | 198 | A Classical Landscape |
| UNKNOWN . . . | 199 | Nymph and Satyr, and another, 2 |
| A. CUYP . . . | 200 | Cattle in a Landscape |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|-------------------------------|
| A. BRAUWER . . . | 201 | An Interior |
| ITALIAN SCHOOL . . . | 202 | Christ and another, 2 |
| PETHER | 203 | A Landscape and another, 2 |
| UNKNOWN | 204 | Flowers and another, 2 |
| S. ROSA | 205 | Two Heads |
| UNKNOWN | 206 | Richard Cromwell |
| CONSTABLE | 207 | A Landscape |
| VAN DER POEL | 208 | Buildings and Figures |
| UNKNOWN | 209 | Christina, Queen of Sweden |
| DUTCH SCHOOL | 210 | A Village Merrymaking |
| UNKNOWN | 211 | The Assumption and another, 2 |
| LUNY | 212 | Shipping and another, 2 |
| UNKNOWN | 213 | Two Portraits |
| C. MARATTI | 214 | The Descent from the Cross |
| TENIERS | 215 | An Interior |
| TERBURG | 216 | A Portrait of a Gentleman |
| PRINS | 217 | Buildings and Figures |
| UNKNOWN | 218 | The Holy Family, on panel |
| CUYP | 219 | A Landscape and Figures |
| CONSTABLE | 220 | A Cottage Scene |
| UNKNOWN | 221 | The Crucifixion and another |
| FRENCH SCHOOL | 222 | An Interior |
| OLD FRANCKS | 223 | Christ Preaching |
| CARACCI | 224 | Madonna and Child |
| UNKNOWN | 225 | A Pastel and another, 2 |
| POUSSIN | 226 | A Classical Subject |
| UNKNOWN | 227 | A Saint and another, 2 |
| HENDERSON | 228 | A Coaching Scene |
| UNKNOWN | 229 | Two Scriptural Subjects |
| E. VAN DE VELDE . . . | 230 | A Battle Scene |

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

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Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,

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Arrangements can be made to receive and sell same at
early dates.

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realisation.

PROBATE AND OTHER VALUATIONS.